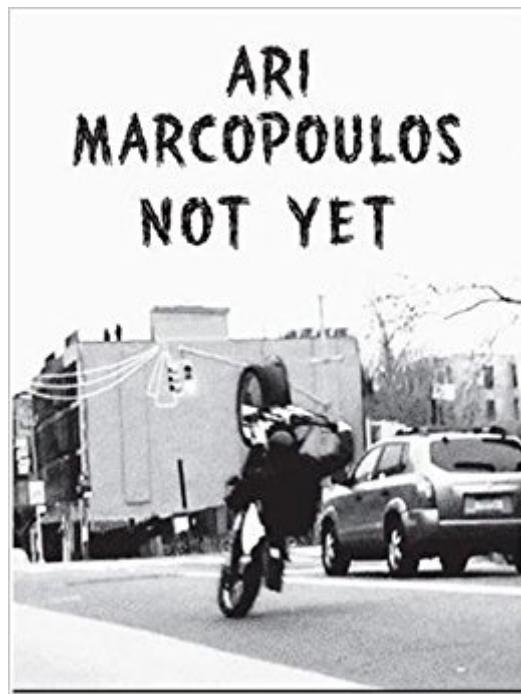


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Ari Marcopoulos: Not Yet



Synopsis

The definitive monograph of Ari Marcopoulos, the renowned photographer whose explicit and startling visual intimacy bridges art and street photography. For nearly four decades, Ari Marcopoulos has broken conventions with his candid and raw style. His photographs documenting subcultures such as skateboarding, snowboarding, and hip-hop; his tendencies to photograph stark landscapes, portraits of artists, and celebrities; and his extremely quiet and intimate photos of his family and friends have all been hugely influential in helping to establish the visual rawness of youth culture, as well as the ephemeral aesthetic of contemporary photography. Ari Marcopoulos: Not Yet is an unprecedented journey through the artist's celebrated career, from skateboarding and snowboarding to rural landscapes and cityscapes. This volume includes both iconic and never-before-published photographs from the 1980s to now. Each chapter is edited by a different celebrated artist or family member—all close to Marcopoulos—and it is through these personal reflections on the artist's work that this monograph takes on a deeper level of intimacy, drawing a more complete portrait of his oeuvre.

Book Information

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Customer Reviews

"Some of Not Yet's images are windows into a New York of another era." —D Magazine"Dubbed Not Yet, the tome takes a look back at Marcopoulos's four-plus decades of raw, convention-breaking work and documents everything from skateboarding, snowboarding,

and hip-hop to celebrities, artistic portraits and stark landscapes alike."Ã Ä Ã¢ ¬â •HYPEBEAST.COM"The joy of Not Yet is that it feels like a map of the artistÃ¢ ¬â„¢s mind, taking along journeys into foreign and familiar worlds."Ã¢ ¬â •Crave OnlineÃ Ä "Not Yet is an expansive collection of his work, over 300 pages full of both iconic and never before published photographs, with the book being organized in an intimate way. Marcopoulos enlists some of his closest friends and family to curate chapters of his book, 'I wanted a point of view on my work to come from someone other than myselfÃ¢ ¬â •All invited friends and peers of mine to select images, curating individual chapters as if they were making a zine of my work like the ones IÃ¢ ¬â„¢ve been doing for decades'."Ã¢ ¬â •Musee MagazineÃ Ä "What ties [the photos] together is the Dutch artistÃ¢ ¬â„¢s skewed take on the world: 'I photograph abstract things,' he says in the bookÃ¢ ¬â„¢s Q&A, 'but I also abstract the things I photograph.'"Ã¢ ¬â •Jack Crager, American Photo

Ari Marcopoulos is an artist whose photographs and films have been exhibited, collected, and published around the world. Robert Slifkin is an associate professor of fine arts at the Institute of Fine Arts at NYU. Catherine Taft is a writer and curator based in Los Angeles. Neville Wakefield is a curator and writer on contemporary art and culture.

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